

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"  
II. Larghetto

**Largo.** **tutti.** **SOLO.**

Clarineti in B.

Fagotti.

Corni in Es.

Violino concertante.

Violoncello concertante.

**Largo.** *molto cantabile* *sf*

Pianoforte.

**Largo.**

Violino I. *p con sordino* *pp*

Violino II. *p con sordino*

Viola. *p*

Violoncello e Basso. *p*

Cor.

Vic. conc. *cresc.* *sf* *dim.* *p*

*pp* *cresc.* *sf dim.* *p*

*pp* *cresc.* *sf dim.* *p*

*pp* *cresc.* *sf dim.* *p*

*pp* *cresc.* *sf dim.* *p*

*pp* *cresc.* *sf dim.* *p*

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This image shows the first system of the musical score for the 'Triple Concerto' by Beethoven. The score is written for Violin (Vn.), Cello (Vcl.), and Piano (Pno.). The key signature is C major, and the time signature is 3/4. The system consists of 12 measures. The Violin and Cello parts are marked with 'cresc.' (crescendo) and 'p' (piano) dynamics. The Piano part features a complex, rhythmic pattern with 'cresc.' and 'p' markings. The system is divided into three measures by bar lines. The first measure contains the initial notes for all three instruments. The second measure shows the continuation of the patterns. The third measure concludes the system with a final chord. The score is written in a standard musical notation style, with clefs, key signatures, and dynamic markings clearly visible.

# Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is written for a full orchestra and solo instruments. The orchestration includes:

- Flutes (Fl.):** Two parts, both marked *pp* (pianissimo).
- Clarinet (Clar.):** One part, marked *pp*.
- Bassoon (Fag.):** One part, marked *pp*.
- Trumpets (Corno):** Two parts, both marked *pp*.
- Violins (Vln.):** Four parts, with various dynamics including *pp*, *cresc.* (crescendo), and *dim.* (diminuendo).
- Violas (Vla.):** Two parts, with various dynamics including *pp*, *cresc.*, and *dim.*.
- Cellos (Vcl.):** Two parts, with various dynamics including *pp*, *cresc.*, and *dim.*.
- Double Basses (Cb.):** Two parts, with various dynamics including *pp*, *cresc.*, and *dim.*.
- Piano (P.):** Solo part, with various dynamics including *pp*, *cresc.*, and *dim.*.

The score is written in C major and 4/4 time. It features a variety of musical textures, including dense orchestral passages, solo instrumental lines, and complex rhythmic patterns. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo) and *dim.* (diminuendo).

# Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The musical score is presented in a multi-staff format. The top staves represent the Violin I and Violin II parts, followed by the Cello and Double Bass parts. The bottom staves represent the Piano and Violoncello parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamic markings like *p* (piano) and *cresc.* (crescendo) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

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**TUTTI.**

Clar. *pp*  
Fag. *pp*  
Cor. *pp*

*f* *p* *f* *p*

*pp arco* *f* *p* *f*

*pp arco* *f* *p* *f*

*pp arco* *f* *p* *f*

*pp* *f* *p* *f*

**Clar. SOLO.**  
Fag. *p*

*p* *f* *p* *f*

*sempre p*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

# Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

sempre  $\text{tr.}$

dim.

dim.

cresc.

pizz.

attacca: